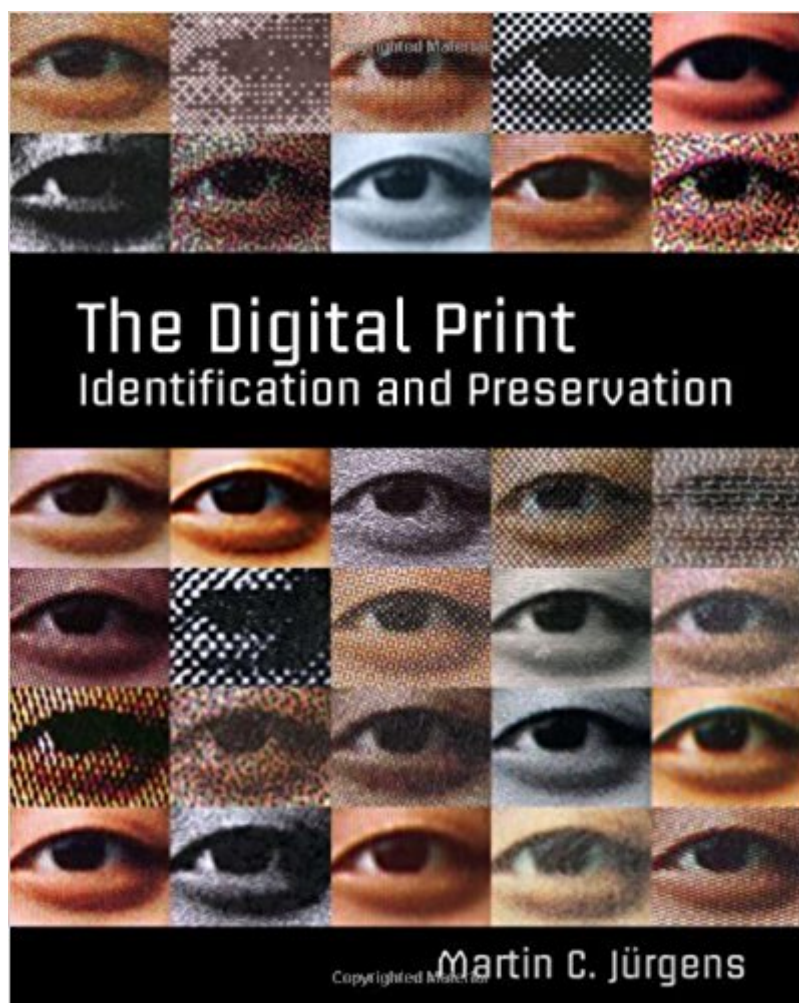


The book was found

The Digital Print: Identification And Preservation



Synopsis

Â This invaluable resource demystifies the complex, rapidly changing, and sometimes confusing world of digital print technologies. It describes the major digital printing processes used by photographers and artists over the past forty years, explaining and illustrating materials and their deterioration, methods of identification, and options for acquiring and preserving digital prints. A removable chart provides a ready reference for identifying specific materials. Anyone involved in identifying and conserving digital printsâ ”from conservators, curators, archivists, and registrars to photographers, artists, and printing studiosâ ”will welcome this comprehensive, one-of-a-kind volume.

Book Information

Paperback: 384 pages

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Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,115,860 in Books (See Top 100 in Books) #89 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing #348 inÂ Books > Arts & Photography > Photography & Video > Criticism & Essays #550 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing

Customer Reviews

Â â œEssential.â •â ”Choiceâ œThis reference book takes a comprehensive look at printing processes of the past 40 years, including digital print technologies.Â The book helps readers identify materials and processes and gives practical tips on preserving digital prints.â •â ”Professional PhotographerÂ â œThe book presents a wealth of both technical and practical information on contemporary processes and challenges.â •â ”Fort Worth Star TelegraphÂ â œUseful for anyone involved in identifying and preserving digital prints, including conservators, curators, archivists, photographers, artists, printers, and students.â •â ”Book News, Inc., SciTech Book NewsÂ â œThe Digital Print provides an amazing array of authoritative

information that is crucial for anyone who deals with digital prints in any way, from making them to collecting, documenting, storing, handling, researching, and writing (or reading) about them.

“Certainly it is a great resource even for those who only look at digital prints.”
The Washington Print Club Quarterly; The definitive authority in the field.
Journal of Forensic Document Examination

Martin C. Jürgens, a conservator of photographs in private practice in Hamburg, Germany, specializes in the conservation of historic and contemporary photographic materials and digital prints.

It is very helpful for digital prints. I like this book. It came pretty much fast. Packing was nicely done. thank you.

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